Art for the UHT Park

Community Storylines & Artistic Palette

Juxtaposition Arts - Environmental Design & Tactical Labs
Feb 12, 2020
Community Priorities

**Building Community**

People want to build community, have fun and see the Northside reflected at the Upper Harbor Terminal.

…A space where the community can come together and perform.

…Public sculptures and murals by artists from the Northside.

**Reflective & Responsive**

People want to see quality design and development, reflective and responsive to the site’s history, what is there now, and community desires.

I’m interested in this history of the site, going back to indigenous people. I want to see the history told somewhere.

I’m not against development. I’m concerned about development that tears down and moves everything before it was there.

**Healthy Environment**

People want changes to the site that improve the environmental conditions of the river and land, and development that is clean and supports a healthier environment.

My priority is cleaning the river.

I want to see something eco-friendly... finding ways for people to help keep the environment clean.
Storylines

- Histories of ecological and infrastructural harm and disconnection from this place
- Environmental justice work and vision
- Settlement history of the Northside
- Food sovereignty in communities of color
- Appropriation and reappropriation of this place
Histories of ecological harm and disconnection from this place
Environmental justice
work and vision
Settlement history of the Northside
Food sovereignty in communities of color
Appropriation and reappropriation of this place.
Artistic Palette

- Play
- Murals
- Sculpture
- Historical Relics
- Ground
- Seating
- Wildlife Habitat & Plantings
- Programming/Events
- Infrastructure
Artistic Palette

- Public Art
- Artistic Infrastructure
- Artist-led Programming and Events

Elements: Ground, Historical Relics, Play, Murals, Sculpture, Seating, Wildlife Habitat, Programming/Events, Infrastructure
Seating
Wildlife Habitat and Plantings
Historical Relics
Play
Sculpture
Ground
Murals
Programming & Events
Temporary, Mobile, Changing
Discussion

- Are there particular kinds of art in the palette that you feel are best suited to certain storylines and to the future park?
- Are there types of art that you feel could be added to the palette?
- Are there specific stories and other storylines that you feel are important to tell at UHT?
- What ideas do you have about creative and interactive projects?
- Are there examples of public art that you think are done well or done poorly?
- What do you think makes some art successful and widely embraced and other art generally disliked or not noticed?