Upper Harbor Terminal Agenda

5:45  Optional Tech Support time
6:00  Welcome
6:05  Meeting intro
6:15  Breakout sessions for exercises
7:55  Regroup
8:00  Adjourn

Thank you

*Technical support – call/text Alyssa at 612 -247-4054*
First time with breakout rooms

Returning to the main room

Verbal interaction, but use chat to share thoughts and questions

Send later thoughts to project manager

Watch for notes and summary

*Technical support – call/text Alyssa at 612-247-4054*
Meeting format

If you haven’t read the document, recommend taking a few minutes to reach each topic before the discussion.

CAC members will be divided into two groups, members of the public will be divided into one or two groups

Facilitators will briefly present each topic before discussing and are prepared to answer questions

- Topic 1: Park event/gathering space and music venue event/gathering space 35 min
- Topic 2: Adjacent development impacts on parks 35 min
- Topic 3: Access and parking for park users 30 min
Park and venue – how do events and gathering work in adjacent spaces?

Consideration 1: If both the venue and the park space offer community event spaces there is some overlap in services. Each space is large enough to accommodate community events and each may have some pros and cons.

Venue 7 – 10K capacity space

30 – 40 ticketed events
available for 40 days of local programming per year

Park 2000 capacity space

Park 200 capacity space
Park and venue – how do events and gathering work in adjacent spaces?

30 – 40 ticketed events available for 40 days of local programming per year

Overlap in parking needs, access needs, and competing noise

Times of common demand - evenings and weekends of warm months

Demand for events:
- typically evenings and weekends
- typically for 1000 people or less

Considerations 2 & 3: MPRB may find it difficult to regularly activate and program a larger community event space at the UHT, particularly if there is an event at the adjacent venue
Question 1: Are the considerations listed the right considerations when assessing the size and function of an event area in the park?

Question 2: If the music venue is available for community events for up to 40 days per year as planned by First Avenue, is there still value for the Park Board to offer an additional space for performance events?

Question 2: The majority of the event space is accommodated by a large lawn that can also support field sports, picnics, casual activities, and more. Would a larger, open gathering space (such as the lawn shown in Concept C) still have value for the park users regardless of event use? Or would this space be better devoted to multiple smaller spaces, more natural areas, or other park amenities?
Adjacent development impacts on the park

- **Parcel 1B**
- **Venue**
- **Park**
- **Housing / flex space**

### Key Statistics

- **200**
  - Estimated Business Park Job Capacity
- **127,000**
  - Sq. Ft. of Business Park Area
- **$750K-1M**
  - Annual revenue to community entity generated by ticketed events
- **600**
  - Estimated Residents
- **245**
  - Affordable Housing Rental Units
- **159**
  - Rental units (65% of total) affordable for 30-50% AMI
- **$143M**
  - Estimated Development Cost
Question 1: The park board could potentially have indoor space in the first floor of the Parcel 1B which is directly north of the main park area. There is potentially cost savings in sharing a building, rather than having a separate park building. There is enough space to accommodate any likely park needs, such as a lobby, public multipurpose room(s) and restrooms, public kitchen for general use, events, and classes, staff office and storage, as well as potential space for a partner. Having multiple partners with overlapping spaces can expand hours that the building is open to the public. Some of the indoor park spaces, such as reservable rooms, might also serve nearby residents. Do you feel that sharing Parcel 1B could be a good idea? Would your views change if the nature of the residential units changed?
Question 2: With the music venue on parcel 3 there will be sound from the venue during shows – similar to being near other outdoor performance areas. The venue will need to comply with sound requirements established by applicable government regulations and any direction set by the environmental review (Alternative Urban Areawide Review, AUAR). There also may be people queuing outside of the venue before shows.

We have heard both concerns about sound from events and people queuing in the park but also that both offer opportunities. Some people have suggested that park users might listen to concerts, or that markets could serve people in line for shows. Do you have any recommendations about what park features and designs should be near the venue? Should these features be prioritized in the first phase(s) of construction if the venue development is delayed?
Question 3: Any further thoughts on positive park and development interface or how the park design might vary based on development parcels?
Access for park users

Question 3: Previously the CAC listed some concerns to the City’s CPC Committee regarding congestion. Do you feel that maintaining vehicular, bicycle, and pedestrian access along Dowling Avenue to the park needs to be a priority of a traffic management plan? Do you have any other recommendations to the City’s Committee regarding the importance of access to the park?

Do you have any recommendations to the Park Board and City regarding parkway closures for events?
Parking for park users

Question 1: Do you prefer one of the parking layouts shown? Which one best balances community use and space required? Does the amount of parking offered based on assumptions about park use make sense?

A: Offstreet parking - requires more pavement and space, most familiar and comfortable for many drivers

B: Onstreet front-in parking - space efficient, more familiar, more bike/ped/traffic conflicts

C: Onstreet back-in parking - space efficient, very new and unfamiliar, few bike/ped/traffic conflicts
Parking for park users

Question 2: Is it important to keep public parking at the park open for park users, and not allow venue users to occupy park spaces? ( Likely a mechanism of control or monitoring would need to be put in place during large shows).
NEXT STEPS

Tuesday, September 15  6-8pm: Park project and addressing systemic racism

www.upperharbormpls.com

Draft park concept links on webpage

More materials coming

Type questions in Chat Box or send questions to klamers@minneapolisparks.org

Thank you!