Memorandum to City of Minneapolis Collaborative Planning Committee
Upper Harbor Terminal Community Advisory Committee Recommendations and Considerations

2019-10-22

CAC Recommendations:
1. CAC Recommends Alternative B (attached) as the preferred relationship between the music venue and the park. Considerations are based on the limited information that is currently available and include:
   a. Like the idea of a bigger park space that is not separated and provides a more continuous park experience.
   b. Like the idea that people do not have to go around the venue to get to different spaces within the park.
   c. Like the open park feeling; the river feels more open to the public and like that the park engages the river better.
   d. Like the direct connection to the larger park space that Dowling Avenue provides; the park feels more accessible to community members.
   e. Like that the consolidated park would preserve more of the peaceful park feeling rather than having the music venue greatly impact the park with possible noise, crowds, etc.
   f. While the CAC recommends Alt. B, the CAC has concerns about the industrial structures and the cost and implications for the park.

2. CAC Recommends maintaining the parkway between the river and private development as this design follows the model set in other areas of Minneapolis to maintain public access to water ways, allows pedestrians and park users to experience the river without looking across traffic, and maximizes equitable access to the riverfront.

3. CAC Recommends that the City and CPC engage in a larger process to create at least one alternative concept showing a different option than the large music venue than is currently approved by the City. The CAC is open to participate in this process to explore options for performing arts on public park land. Such options might include, but are not limited to, a smaller bandshell or a more basic and flexible event space.

CAC List of Considerations and Questions:
In support of the recommendations above, the CAC identified the following considerations related to the development, particularly the music venue.
1. Regardless of whether the venue is being used for a concert or not, the space should still function without the large scale events.

2. Would like to see pedestrian bridges to connect the different spaces.

3. Are concerned about the orientation of the music venue and the impact of the noise on adjacent areas. Conduct sound studies depending on the orientation of the space.

4. Where will the back of the buildings face? Maintain private development character that positively impacts park and public spaces.

5. Will all music venue customers come off of Dowling Ave? That scenario will lead to high traffic; consider impacts of traffic congestion.

6. Would the venue be fenced because of the size of the proposed venue? Concern that this design would prevent people from flowing through the park space.

7. Would the venue be open when it is not being used for ticketed events? How can the space be activated further? If the venue is going to be at the center of this site there should be additional outward facing amenities (concessions, etc.) These amenities could be implemented through building out space or integrating main level concessions.

8. What will parking look like for a venue of this size? There will still need to be significant parking for families who won’t use the space unless there is parking, and access for seniors.

9. An alternative concept could include a place for music, such as a bandshell or smaller venue, that could be a public park feature.

10. A transit connection to the site is very important. The BRT line should connect here.

11. The powerlines should be buried to minimize impacts to the space.
ALTERNATIVE A

1. MUSIC VENUE
2. PUBLIC PARK

UPPER HARBOR TERMINAL PARK